

HERBERT HOWELLS: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1907: "When Cats Run Home" for chorus and orchestra: 2 minutes
- 1913: Piano Concerto No.1, op.4: 39 minutes + (Chandos cd)
- 1914: Suite "The B's" for orchestra, op.13: 32 minutes + (Chandos cd)
"The Lord shall be my help" for voices and strings
- 1915: Three Dances for Violin and Orchestra, op.7: 14 minutes + (Hyperion and Chandos cds)
- 1917: Suite for String Orchestra, op.16(first movement reused in 1938 Concerto for String Orchestra and middle movement as-
Elegy for Viola and, String Quartet and String Orchestra: 10 minutes
+ (Lyrita, ASV and Chandos cds)
Serenade for Four Violins and String Orchestra(arranged from Suite, op.16):
4 minutes + (Chandos cd)
- 1917-20: Two Pieces for Small Orchestra: "Puck's Minuet": 5 minutes and "Merry-Eye", op.20: 8 minutes + ("Merry-Eye", Lyrita cd)
- 1917: "Sir Patrick Spens" for soprano, tenor, baritone, chorus and orchestra, op.23: 19 minutes + (Naxos cd)
- 1922: "Sine Nomine: A Phantasy" for soprano, tenor, chorus and orchestra, op.37
14 minutes + (Classico cd)
Procession for orchestra: 4 minutes + (Lyrita and Chandos cds)
- 1923: Pastoral Rhapsody for orchestra: 12 minutes + (Chandos cd)
- 1925: Piano Concerto No.2, op.39: 27 minutes + (Hyperion and Chandos cds)
"Paradise Rondel" for orchestra: 9 minutes + (Chandos cd)
- 1926: "The Trial of Jesus" for voices, piano and strings
- 1928: "In Green Ways" for soprano and orchestra: 18 minutes + (Chandos cd)
- 1933: "A Kent Yeoman's Wooing Song" for soprano, baritone, chorus and orchestra: 18 minutes + (Chandos cd)
Ballet "Penguinski": 4 minutes + (Chandos cd)
- 1936-37: Fantasia for Cello and Orchestra: 17 minutes + (Chandos cd)
- 1936-38: "Hymnus Paradisi" for soprano, tenor, chorus and orchestra: 46 minutes
+ (EMI, Hyperion, Chandos and Naxos cds)
- 1937: "King's Herald" for orchestra and organ: 4 minutes + (Chandos cd)
- 1938: Concerto for String Orchestra: 29 minutes + (EMI, Hyperion and Chandos cds)
- 1940: Folk Tune Set for small orchestra
- 1942: Suite for String Orchestra: 20 minutes + (Chandos cd)
- 1943: Fanfare for Schools for brass, timpani and strings
- 1944: Te Deum(Collegium Regale) for chorus and orchestra: 8 minutes
- 1949: Suite "Music for a Prince": Two Pieces for orchestra-"Corydon's Dance" and "Scherzo in Arden"(two movements from 1914 Suite "The B's":
12 minutes + (Lyrita cd)

- 1951: Cello Concerto (unfinished; slow movement orchestrated by Christopher Palmer as Threnody for Cello and Orchestra + (Chandos cd))**
“A Maid Peerless” for women’s voices and small orchestra: 6 minutes *
- 1952: “Behold, O God, Our Defender” for chorus and orchestra: 3 minutes**
- 1953-54: Missa Sabrinensis for soprano, contralto, tenor, baritone, chorus and orchestra: 76 minutes + (Chandos cd)**
- 1954: “The House of the Mind” for chorus, organ and strings: 7 minutes**
- 1956: An English Mass for chorus, organ, strings, flute, oboe, timpani and harp: 33 minutes + (Hyperion cd)**
- 1959-65: Stabat Mater for tenor, chorus and orchestra: 51 minutes + (Chandos cd)**
- 1961: Hymn to St. Cecilia for chorus and orchestra**
- 1970: “Michael: A Fanfare Setting” for chorus and orchestra (unfinished): 8 minutes**
- 1977: Fanfare for orchestra: 2 minutes**